Script Analysis Guide

*Title of Play*

Author of Play

1. Plot
   1. Exposition
      1. Time
      2. Place
      3. Mood and Atmosphere
      4. Preliminary Situation
   2. Rising Action (List complications and major events)
      1. Initial Incident
   3. Climax
   4. Falling Action (List major events)
   5. Resolution (Final outcome for all major characters)
2. Characters
   1. Protagonist (summarize your notes from the characterization worksheets)
   2. Antagonist (same as above)
   3. Supporting (ditto)
   4. Supporting (if necessary)
   5. Minor (if necessary)
3. Theme (Life lesson or moral to the play; stated in one to two sentences)
4. Personal Reaction (A paragraph which honestly states your opinion regarding the play. You must use quotes and direct examples of events to support you opinions.)
5. Quotations (At least **four** lines, passages, or phrases which clearly illustrate the author’s style or express ideas you wish to remember or believe to be important.  *Be sure to include page numbers.*)
6. Analysis Questions
   1. What are the special demands of this play because of time period or historical considerations?
   2. What are the special demands because of the level of society presented?
   3. What type of play is this (comedy, tragedy, farce, drama, etc.)? Give specific quotes or examples to support your answer.
   4. What is the conflict within the play? Is the conflict internal or external? (i.e. man vs. himself; man vs. man; man vs. society; man vs. fate)
   5. What are the special requirements for set, costumes, make-up, sound, and lighting from your first reading?
   6. What famous actors can you see playing these characters if this was turned into a movie?

**NOTE:** You do not need to number the questions or copy them; however, you must use phat answers with complete sentences.